

NOBODY KNOWS THIS WORLD BETTER

 NATIONAL  
GEOGRAPHIC

20TH ANNIVERSARY  
**SPECIAL ISSUE**

# TRAVELER

THE NEW

# GIORGIO

**Around the  
World in 80  
Destinations**

*Including:*

Mali • Egypt

Matera, Italy

Uzbekistan

Sri Lanka

China • Dubai

Luang Prabang, Laos

Miami • Gabon

Nunavut, Canada

Lapland • Latvia

Madidi, Bolivia

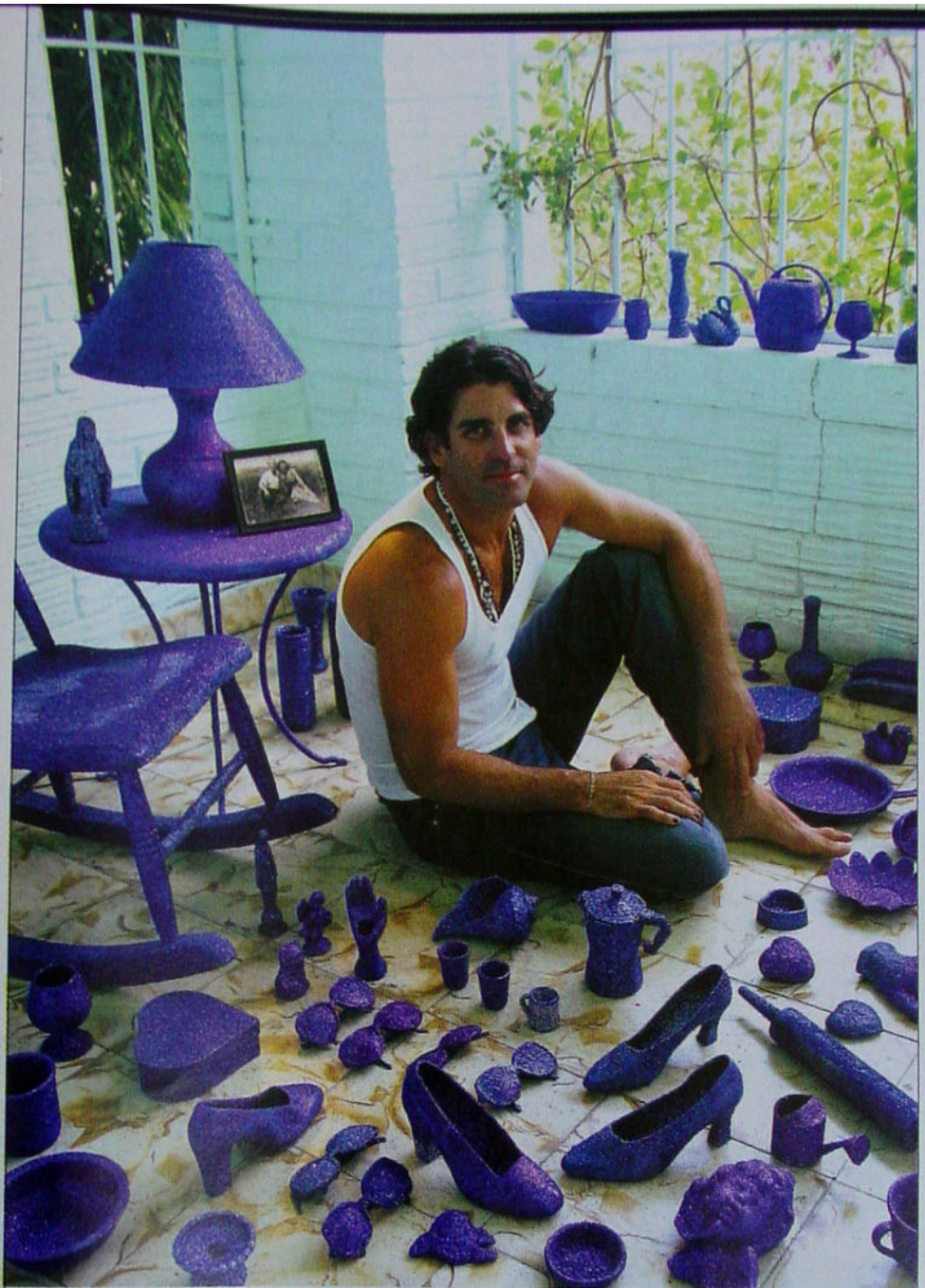


les throws a classier TGIF: The art  
nd along Miracle Mile another kind  
tuppies and Yucas (Young Upcom-  
t their way from wine bar to book-  
et restaurants. (Intercommunal  
's permanent subthemes.)  
co Historic District of Miami Beach  
ni's Design District, after years of  
once again. New condos are rising  
l. Just to the south, the immense  
nter is going up, while an imagi-  
ity's Bicentennial Park is also un-

At the  
moment,  
no other  
U.S. city  
has so  
much style,  
so little  
attitude,  
makes such  
good eye  
contact,  
and is so  
much fun.

the Miami River to Brickell Av-  
e of the city's most desirable res-  
cial areas.

d times have produced a Miami  
porate giants like the HSBC bank  
kyscrapers along Brickell, where  
opening. "We expect to grow into  
al brand," said Tulin Tuzel



in South Beach, without doubt the single best place to be in Miami right now. Arrive late. The place hits its stride around 10 p.m., when you encounter everyone from shirtless body builders and pop artists exhibiting in the local galleries to cultural crossover record producers.

Lincoln Road has witnessed Miami's downs as well as its ups. In the forties it was Miami Beach's counterpart to Palm Beach's exclusive Worth Avenue, lined with classy furriers and expensive milliners. By the time I first saw it in the early 1980s, Lincoln Road, like the nearby Art Deco District, was dying, and for the same reason. The people it served—chiefly Jewish retirees from the North—were passing away, with no new generation replacing them. Their children and grandchildren preferred condos to retirement hotels. They