

THE HINDU ART BASEL ISSUE

DECEMBER 2016 / JANUARY 2017

For DAN AND
KATHRYN MIKESELL,
art is life

Hindu Herald

in this issue



THE LOCAL

39 BAUHAUS, REVISITED

Bold style that never goes out of fashion.

40 OFF THE WALLS

Museum works to go.

42 SOLE SURVIVAL

Miami Art Week is all about your feet.

44 MY 305 STYLE

Artist Carlos Betancourt's Magic City musts.

46 MY 305 STYLE

Gallerist Lexington Zhang's tips for urban Zen.

48 BEAUTY

Secrets for looking your best during Art Week.

50 PHILANTHROPY

Who are the emerging artists and performers worth watching? Culture supporters at parties around the region share their thoughts.

52 SOURCE

Miami artist Bruce McQuiston aims to perfect the art of motorcycle maintenance.

60 CULTURE

On this fall's agenda: Opening of the Faena Forum, renewal of the Bakehouse Art Center and a tribute to Zaha Hadid.

THE MOVERS

67 ARTIST

Portrait master Chuck Close makes Miami Beach his winter home.

70 ADVOCATE

For Carolina Garcia Jayaram, the appointment as YoungArts' new leader is a homecoming.

92 EYE

Alex Gartenfeld's curatorial vision shapes programs at Miami's Institute of Contemporary Art and across the global art scene.

in this issue

the local style

By Christine Bailey



THE COLOGNE

"I love the fragrance. There's a chance of there being flowers and maybe butterflies that aren't necessarily red, which is why I like it. They changed it by adding some floral notes. They're very nice. They're good to incorporate."

THE SHADES

"I have no shades. There's a chance of there being flowers and maybe butterflies that aren't necessarily red, which is why I like it. They changed it by adding some floral notes. They're very nice. They're good to incorporate."

my Style 305

CARLOS BETANCOURT

The artist maintains fans with eccentric kaleidoscopes and eclectic mixed media. A global citizen, he is inspired by art and life encountered both in his travels and at home in Miami.



THE STAIRCASE

"It's the starting point of all of the spaces here, so it's a great way to introduce the idea. It's a way to make a statement."

— Carlos Betancourt, Architect of Palazzo Blu, 1715 North Biscayne Blvd., Miami, 305-554-0300; www.palazzoblu.com



THE ART

— Betancourt

"They were originally interested in our space [at Blue] because there's a specifically Miami art community there. The kind of art that it is or isn't — they like colorful stuff. I think it's a combination of what we do here.

— Carlos Betancourt, Architect of Palazzo Blu, 1715 North Biscayne Blvd., Miami, 305-554-0300; www.palazzoblu.com



THE POTTERY

"Richard DiGiorgio and I have been friends since we were young. He makes very nice work — of that period in Miami. His pieces are really beautiful. I like how he uses the colors. It has such an earthy, organic quality."

— Carlos Betancourt, Architect of Palazzo Blu, 1715 North Biscayne Blvd., Miami, 305-554-0300; www.palazzoblu.com



THE ROOF

— Betancourt

"The roof will be a great opportunity for the residents to have a place to sit outside and have a barbecue. There are also areas of relaxation where people can sit and look over the city."

— Carlos Betancourt, Architect of Palazzo Blu, 1715 North Biscayne Blvd., Miami, 305-554-0300; www.palazzoblu.com



THE FLOWERS

"Coraline has a studio where she creates floral arrangements. She has a lot of different kinds of flowers from around the world. It's a new and interesting take on traditional floristry, and she's very creative. She's done some amazing things, like a flower dress for the Met Ball."

— Betancourt



THE ROSE

"Coraline has a studio where she creates floral arrangements. She has a lot of different kinds of flowers from around the world. It's a new and interesting take on traditional floristry, and she's very creative. She's done some amazing things, like a flower dress for the Met Ball."

— Betancourt

60

