



 MIAMI

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# Zoe Lukov on Fair.— First All Women Non- Commercial Art Fair in Miami

By Katy Donoghue

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**ZL:** I'm very much looking forward to seeing the opening of the new **Institute of Contemporary Art**, as a new free, public cultural institution it is poised to expand our conversations in contemporary art. I can't wait to see the **Derrick Adams** exhibition at **Primary Projects**—one of my favorite galleries in Miami and an incredible artist. Full disclosure: I am the Director of Exhibitions at **Faena Art**, but still have to say I am looking forward to seeing the Faena commission of **Phillip K. Smith III** which will take over a large swath of the Faena Beach and of course the **assume vivid astro focus** roller disco which takes over the Faena Forum on second Sundays of every month. This month it coincides with Miami Art Week and will feature some special guest performers. And last but definitely not least, I love going to my dear friend **Carlos Betancourt's** open artist studio-breakfast for the chance to relax after

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**WW: Outside of Fair., what are you looking forward to seeing/doing next week in Miami?**

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Next week, the first all women non-commercial art fair debuts in Miami at **Brickell City Centre** (open December 7 — 10). Appropriately entitled, **Fair.**, it is a platform for women and women-identified artists in response to historic underrepresentation in museums, galleries, and collections. There are no booths, there are no galleries, and nothing is for sale.

On view and in dialogue throughout a very public and commercial space, Fair. presents site-specific and specially commissioned works by artists like **Yoko Ono, Guerrilla Girls, Pia Camil, Cara Despain, Reed van Brunschot**, and more. It is curated by **Faena Art**'s director of exhibitions **Zoe Lukov** and gallerist **Anthony Spinello**. *Whitewall* spoke with Lukov about Fair.'s groundbreaking debut next week.

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