

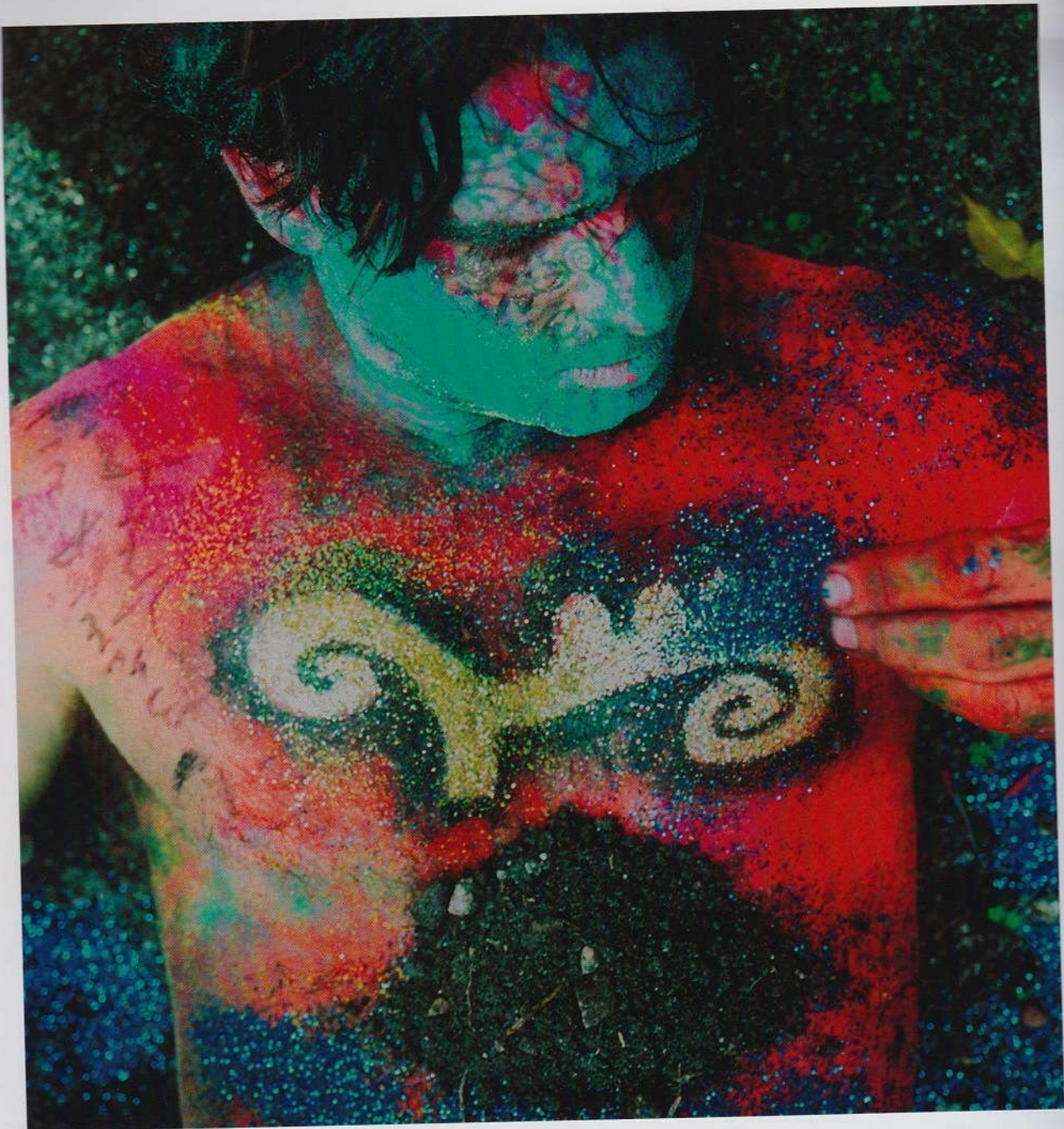


Contemporary Art

NEW YORK 2 APRIL 2008

Sotheby's

EST. 1744



288

288
Carlos Betancourt

b. 1966

APITO Y CENIZAS WITH LETTER TO ALBERTO
 signed, number 5/5 and dated 01 on the reverse

metallic lambda print
 43½ BY 41½ IN.
 110.5 BY 105.5 CM.

PROVENANCE
 Acquired directly from the artist, 2001

EXHIBITED

San Antonio Museum of Art, *Retratos: 2000 Years of Latin American Portraits*, organized by the National Portrait Gallery, Smithsonian Institution, Washington, DC and El Museo del Barrio, 2006 (another example)
 New York, Robert Miller Gallery, *Carlos Betancourt*, January 8-February 2, 2002 (another example)
 Coral Gables, Florida, Lowe Art Museum, *Carlos Betancourt: Recent Photographic Works*, August-September, 2002 (another example)

LITERATURE

Denise Gerson, *Carlos Betancourt: Recent Photographic Work*, exhibition catalogue, Lowe Art Museum, Coral Gables, Florida, 2002, illustrated on cover (another example)
 Antonio Zaya; Robert Farris Thompson, *Carlos Betancourt: Written on his own Skin*, Southward Art, *Latin American Review* #10, 2005, p. 21 (another example)

\$5,000-7,000