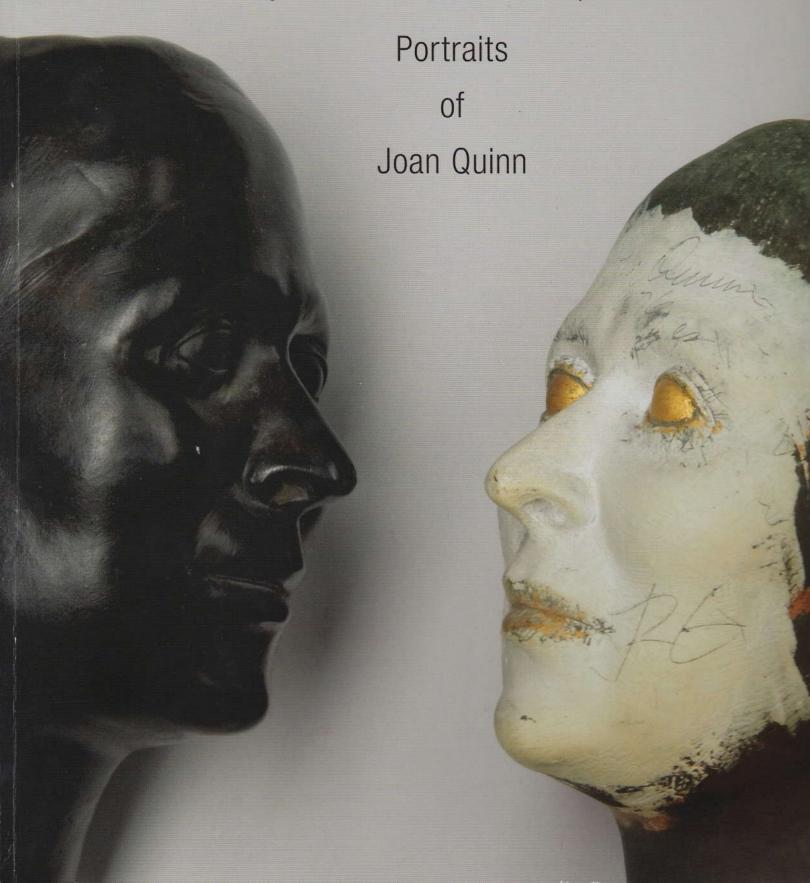
Mysterious Objects



Mysterious Objects Portraits of Joan Quinn

Essays by Charlie Scheips and Stacy Davies

Reflections by Robert Berman, James Hayward and Paul Ruscha

Artists

Dennis Dutzi Lucie Abdalian Gregory Wiley Edwards Ted Allan Felix Eghiazarian Steven F. Arnold Charles Arnoldi Marie Lalanne Elfman Dahlia Elsayed Don Bachardy **Ned Evans** Jean-Michel Basquiat Ian Falconer Larry Bell Claire Falkenstein Billy Al Bengston Joe Fav Tony Berlant Richard Bernstein Duggie Fields Elsa Flores Carlos Betancourt Jessie Homer French Lee Brevard Simone Gad David Buckingham Sophia Gasparian Kristin Calabrese Yolanda Gonzalez Huguette Caland Joe Goode Craig Carlilse Robert Graham John Carr Salomé Cihlarz Milton Greene Chaz Guest Elizabeth Colomba Chris Gulker Dora De Larios Luciana Martinez De La Rosa Dimitri Halkidis Lloyd Hamrol Patrick Demarchelier Silvina Der-Meguerditchian James Hayward George Herms Laddie John Dill David Hockney Antony Donaldson Henry Hopkins Robert Dowd

George Hurrell Lee Jaffe Eugene Jardin Paul Jasmin E. F. Kitchen Jon Krawczyk Joey Krebs Dianne V. Lawrence Peter Liashkov Andrew Logan Antonio Lopez Nelson Loskamp Joao Machado Gilbert Lujan Magu Robert Mapplethorpe Salvador Maron Jim McHugh Ed Moses Ed Newell Helmut Newton Eugene Pinkowski Bob Poe

Mel Ramos

Zandra Rhodes

Bruce Richards

Larry Rivers

Matthew Rolston Allen Ruppersberg Ed Ruscha Samvel Saghatelian Aldo Sessa Silvia Shap Wayne Shimabukuro Doni Silver Simons Rena Small Alexis Smith Rupert Jasen Smith Alice Springs (aka June Newton) Steve's House of Fine Art: Steve Samiof as the Referee, Lou Beach, Mick Haggerty, Gary Panter, Bob Zoell Tom X Stepan Veranian Stephen Verona Sharon Weiner Beatrice Wood Tadanori Yokoo Firooz Zahedi

Zareh

Lloyd Ziff

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CARLOS BETANCOURT

I see you like this... always surrounded by, looking for and giving away - BEAUTY!

I photographed Joan during a spontaneous visit to her house. After profound conversations about art, architecture and optimism, Joan and Jack walked us out to say goodbye, but as it is natural with Joan we simply moved the conversation to the foyer only exiting hours later to do the same thing while sitting on the porch steps. It was then that I pulled the camera and took these photos in between laughter and joy.

I finished the composition a couple of months later in the studio in Miami. I omitted the original background and assembled a simple digital collage as an attempt to capture Joan: full of appreciation, gratefulness, and an enthusiastic, contagious awareness of the world that surrounds her.



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