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Pérez  
Art  
Museum  
Miami

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OPEN  
FOR

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### WE RARELY STOP THESE DAYS.

Slowing down, the idea of a pause, enjoying a moment in which your smartphone is not permanently attached to your hand, is a notion that, some might argue, is systematically being winnowed out of our DNA. When the great museums of the world were first conceptualized as temples designed to house vast histories and conversations of art and cultures, the appreciation of those gifts demanded that one must pause and consider to form opinions and interpretations. Technology can hinder that thoughtful process—or it can help it along: In the current exhibition “Image Search: Photography from the Collection,” a bench at the center of this second gallery invites visitors to sit and contemplate a vast collage of photographs, organized by Pérez Art Museum Miami Associate Curator Diana Nawi, who arranged the more than 100 pieces with a flow and journey in mind. You’ll notice that labels are absent beside each work; instead, iPads built into the benches will offer both labels and information about every piece, allowing viewers to engage with technology as a tool to aid in enjoyment and interpretation. Think of it as the new pause, the way to involve technology that doesn’t prove to be a distraction. How else to discover the sensation that, as Damien Hirst once said, “Great art—or good art—is when you look at it, experience it, and it stays in your mind?” Full stop. □