

WORLD GALLERY

945 Lincoln Road, Miami Beach, FL 33139 Tel: (305) 531-3050

NEW YORK POST, SATURDAY, APRIL 3, 1993

NEW YORK POST

Founded by Alexander Hamilton in 1801

WEEKEND **Page Six**

By FRANK DiGIACOMO, FLORENCE ANTHONY and
TIMOTHY McDARRAH with CHARLES CARILLO

■

ARTIST/photographer **Patrick McMullan** has a particularly strong following among thieves. McMullan's contribution to Miami Beach gallery owner **Helen M.Z. Cervern's** "Sheets" exhibition at Club USA was stolen Thursday off the clothesline where it was hanging with contributions from other artists such as **Carlos Bettancourt**, **Don Shearer** and **Kenny Scharf**. A year or so ago, some of the shutterbug's photographic works were nicked from an exhibition he had at Palladium. "In one way he's flattered," Cervern told us. "But in another way, he's very angry."

■

perchance to dream

These 'sheets' are not for sleeping

By HELEN L. KOHEN
Herald Art Critic

Like Macbeth in Shakespeare's drama, the *Sheets* exhibition at Lincoln Road's World Gallery "doth murder sleep." A painting show for which the participating artists substituted sets of white bedsheets — fitted bottoms, flat tops and a pair of cases — for canvas, the gallery looks like a laundry, billows like a sailing vessel and reads like a sex manual.

That sheets inspire a rush of homey and irreverent ideas is exactly why gallery owner/director Helen M.C. Cevern invited artists from here and afar to participate — Carlos Alves, Joseph Pomar, Christopher Estridge, Kenny Scharf, Skip Van Cel, among a crowd. But perhaps even Cevern — who made a great piece for the show (the imprint of those "Hello, my name is..." get-acquainted stickers decorates the right half of a top sheet) and also collaborated with Alvaro A. Garcia on another — wasn't prepared for the overwhelming response or its particular slant.

Cevern asked 33 artists, and 33 said yes. Most came up with themes of sex and death, not surprising in these plague years. But what touched Cevern, and anyone else who ventures through and among the exhibits, is the lack of sensuality, much less tenderness, in the way the key subject — sex — is approached. These are clearly clinical times, notable for outbursts of humor, most of it of the gallows variety.

Some messages — bad news and good — are communicated directly with text. In the first category are Van Cel's folded sheet, appropriated from Mercy Hospital and bearing the words "Take Good Care of Yourself"; the sheet is mounted on a board and decorated with huge killer nails. Don Shearer's scrap of sheeting, bearing the plea "HELP" written in blood, and two pieces containing Maura Sheehan's homily "No Rest for the Wicked" — one a miniature bed, another spelled out on black sheets — open up disturbing questions of blame.

ART REVIEW

But then comes *And Let a Wave of Peace Move Through Your Body*, stenciled on 100 percent cotton by Steve Byckiewicz, founder of the natural-products cosmetic company Kiss My Face, and things look up — all the way up to Cesar Augusto's *Hope for All*.

Still, there are other downs to come. Heartache, symbolized by tears, dresses up the bed coverings by both Jim Tommaney and Lisa Jane Kohner. Political anguish is raised by Garcia's raft — the second sheet and the cases are rolled up to make the oar — and by Carlos Betancourt's masterful image of blood dripped over a collage of antihumanist news stories.

We don't know what Roly Chang Barreiro's sheet is about: It is neatly stuffed into a hanging wire cage over-wrapped with twine. Alves is also hiding something, symbolized by the ceramic chips (clay is his primary medium) wrapped in knots in his sheet. A similar impulse no doubt moved Pomar to make *Bone Chapel*, a shrine-shaped work made of folded sheets with a wrapped and tied stick figure bound in the center. Paul Adrian's model bedroom represents another sort of sculptural response, on another scale. It features hand-painted sheets and cases suited to a baby doll and a working standing lamp about four inches high. But even this wee place is no place for the weary. The bedroom is full of booby traps, from its painted glass walls to a rhinestone lobster peeking out from under the bed.

For those who fancy sheets as coverings rather than supports, there are two real choices — Patrick McMullan's *My Andy*, a part Day-Glo homage to Andy Warhol that would play as a celebrity bedspread, and an appliqued quilt by Joseph Norman. Totally nonthreatening, here at last is something like department-store bedding, a work that might even put one in mind of a night's rest.

If there are few other such works in the *Sheets* show, that's a good thing. The world has enough designer linens, never enough art.

Sheets, through March 10 at World Gallery, 945 Lincoln Rd., Miami Beach. Hours: 2-8 p.m. Wednesday-Sunday. Call 531-3050.

IN KNOTS:
Detail of *Knot and Post* by Alvaro A. Garcia, above;
Bone Chapel by Joseph Pomar, below.



MASTERFUL:
Carlos Betancourt's image of blood dripped over a collage of antihumanist news stories.

ALL NATURAL: *And Let a Wave of Peace Move Through Your Body* by Steve Byckiewicz.



'TAKE GOOD CARE OF YOURSELF': Skip Van Cel's sheet is decorated



AT THE GALLERIES

Having an opening at your gallery? Let us know. Send information to: Galleries, Rene Rodriguez, The Miami Herald, 1 Herald Plaza, Miami, Fla. 33132

Information must be received by Monday of the week in which the item is to be printed. Please include your name and a daytime phone number.

FRIDAY, FEBRUARY 19, 1993, THE MIAMI HERALD

WORLD GALLERY

945 Lincoln Road, Miami Beach, FL 33139 Tel: (305) 531-3050

VIA SATELLITE

#1. IN THE USA

FREE



USA TONIGHT

FIRST IN NIGHTCLUB NEWS

CLUB CALENDAR

WHAT'S HAPPENNING?

From Boy George to Nile Rogers, from Todd Oldham to Miss Saigon,
It's all happening at USA!

THURSDAY APRIL 1

Helen M.Z. Cervern's World Gallery
Miami Beach exhibition of **SHEETS**.
Hanging sheet exhibition in Bottom
Lounge at 10pm. Info: Steve Lewis.

BOY GEORGE party in Mezzanine At
10pm. Justo hosts an after show party for
fashion designer Liza Bruce at 10pm in
the Mugler room.

Glenn Albin (South Florida Magazine)
Tom Austin (New Times) Patrick McMullan (Interview)
Emily Hathaway & Jordan Levin (Miami Herald)
Kim Stark (Postmortem) Sandra Schulman (Sun-Sentinel)

invite you to celebrate

Helen M. Z. Cervern's
WORLD GALLERY
M I A M I B E A C H
exhibition of

S H E E T S

Thursday April 1, 1993 10pm

Cocktails 10-11pm



218 W. 47th Street (212)869-6103

\$10 per person for two with this invitation

SHEET "BOAT" by Alvaro A. Garcia Subject: Helen M. Z. Cervern Photo: A.A. Garcia

S H E E T S

February 4th - March 10th, 1993

Opening Reception

Thursday, February 4th, 7-10PM

proceeds to benefit

Film Society of Miami

special thanks to our sponsor

Champagne Lanson

WORLD GALLERY

945 Lincoln Road at Michigan Ave.
Miami Beach, FL 33139 • 305-531-3050
Hours: Wed-Sun. 2pm-8pm

sheet: Alvaro Garcia/design: Gary Parhamenko/photo: A.A. Garcia/subject: Helen M.Z. Cervein



Paul Adrian

Carlos Alves

Cesar Augusto

Carlos Bentancourt

Steve Byckiewicz

Patty Carrol

Helen M. Z. Cevern

Roly Chang-Barrero

Tomata du Plenty

Robert Egert

Christopher Estridge

Alvaro A. Garcia

Reginald Herard

George Hirose

Nicholas Howey

Lisa Jane Kohner

René Miville

Roberto Montes de Oca

Carol Motty

Patrick McMullan

Joseph Norman

Franc Palaia

Joseph Pomar

Gary Parhamenko

George Rauhaus

Alfredo Ratinoff

S H E E T S

Kenny Scharf

Maura Sheehan

Jim Tommaney

Skip Van Cel

Jorge Vega

Nancy Whitney

Cyn. Zarco



FOR IMMEDIATE RELEASE

"SHEETS"

World Gallery Group Show

Proceeds to benefit

Film Society of Miami

February 4 - March 10, 1993

Thirty-three artists, among the more distinguished, Nicholas Howey, Kenny Scharf, Maura Sheehan, Nancy Whitney and Patrick McMullan will all express themselves on one-of-a-kind standard-size bed sheet sets in the manner in which they are known by; namely, painting, sculpture, photography or text. The resulting works of art will vary from pornographic literalness to abstract lust, from the genuinely spicy to the merely profane.

Opening reception for the artists will be at the World Gallery, 945 Lincoln Road at Michigan Avenue in Miami Beach on Thursday, February 4th, at 7:00 p.m. Sponsored by Champagne Lanson.

For information, photos or to set up interviews, contact Helen M.Z. Cevern, director of the World Gallery, Wednesdays through Sundays from 2 - 8 p.m. at (305) 531-3050 or (305) 534-4130 to fax.

WORLD GALLERY

945 Lincoln Road, Miami Beach, FL 33139 Tel: (305) 531-3050

Helen M. Z. Cevern's World Gallery shows some of the most promising talent in the country -- Christopher Moser finds out why Cevern left the Whitney in New York for the rigors of Lincoln Road; Carlos Belancourt just opened his new Lincoln Road studio and Robert Torres stops by for a chat; Faustino Chaviano-Rothman examines belly dancing at Mideastern Dance Exchange; His-toric Preservation Board votes to expand the Deco District, saving all Collins Avenue hotels north of the demolished Sands; and night life photos from parties at DAB HAUS and PASTA BONGO; and lots more

Photo of Helen M. Z. Cevern by Patrick McMullan

NEXT WIRE
PARTY IS AT
LE LOFT,
WED., MAY 27,
6 TO 9 P.M.



"SHEETS", Feb 4 - March 10, 1993

WORLD GALLERY

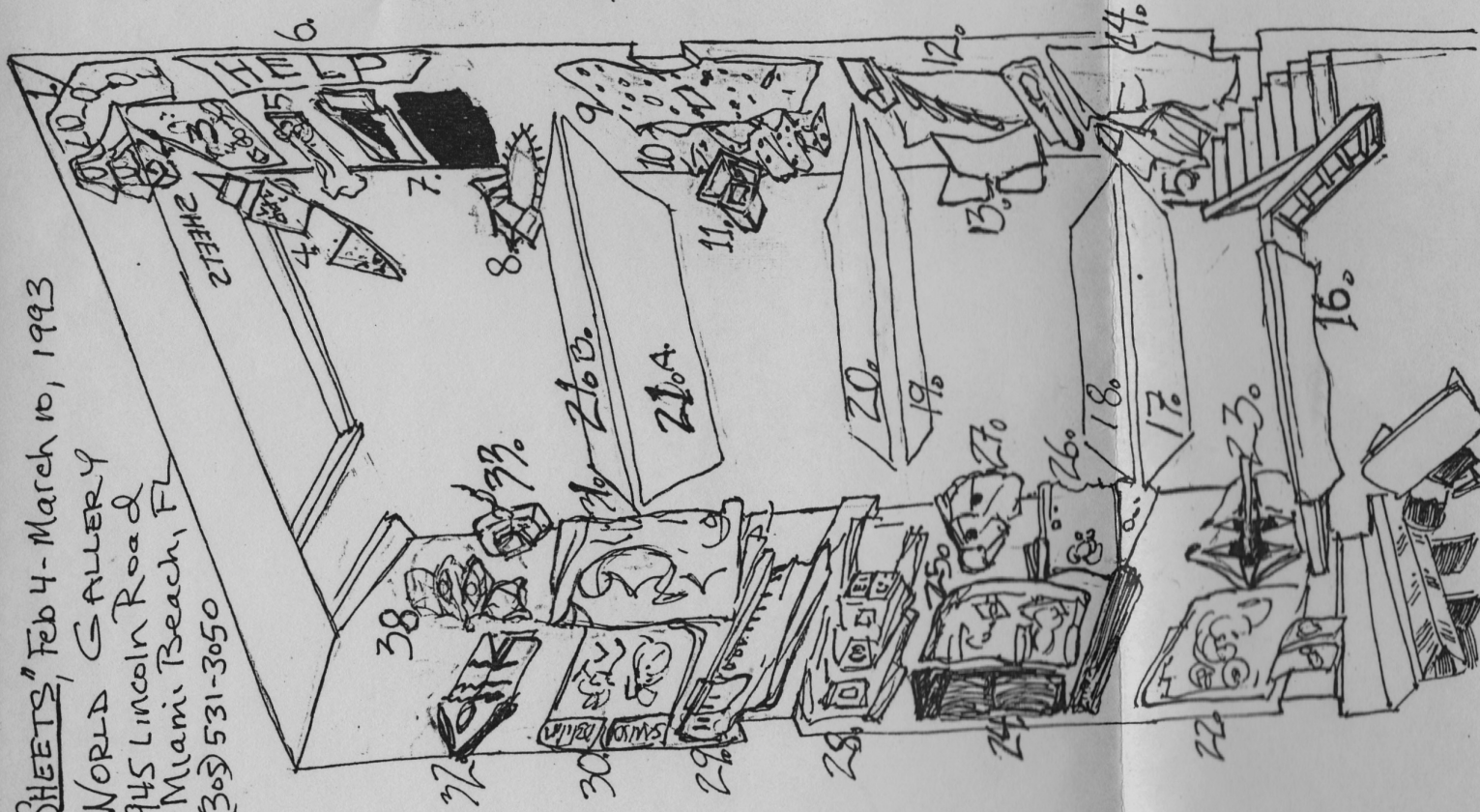
945 Lincoln Road

Miami Beach, FL

(305) 531-3050

Left Wall

1. Hedy Klineiman
2. Rudy Chang-Barreto
3. Alvaro A. Garcia
4. Rauhaus
5. Betty Carroll
6. Don Sheares
7. Garcia-Cervin
8. Rauhaus
9. George Hires
10. Carol Mott
11. Paul Adriaen
12. Carlos Betancourt
13. Jim Tommaney
14. Aterido Rotondo
15. Roberto Montesde
Caceres
16. Nancy Whitney
17. Patrick McMillan
18. Kenny Sharf
19. Steve Bekiewicz
20. Joseph Norman
- 21a. Christopher
+ b. Estridge
Riggle
22. Reginald Herard
23. Alvaro A. Garcia
24. Maura Sheehan
25. Jorge Vega
26. Lisa Jane Komer
27. Robert Egert
28. Nicholas Flouey
29. Helen M. Z. Evers
30. Tomata du Plenty
31. Cesar Augusto
32. Joseph Pinar
33. Franc Palcia
38. Carlos Alves



Under Gallery

34. René Mirville
35. Gary Parhamenko
36. Skip Van Cei
37. Maura Sheehan

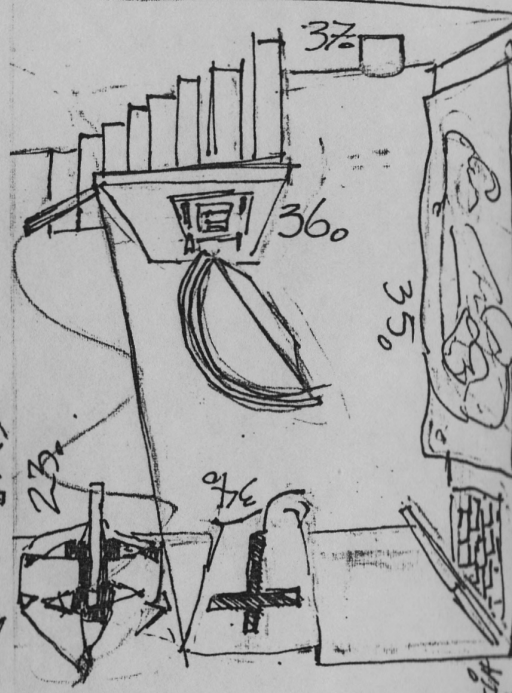


DIAGRAM BY:
Alvaro A. Garcia