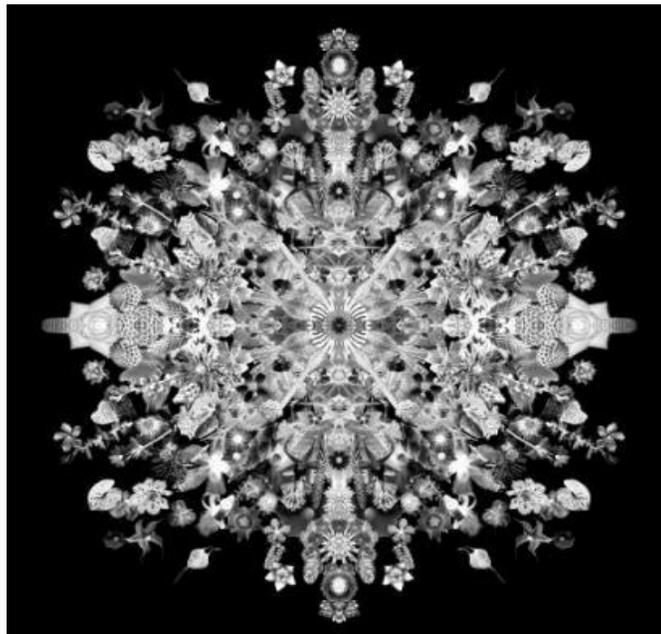




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***Baroque to Bling! High Art and Low
from the Collection of Donna MacMillan***



Carlos Betancourt, *Re-collections X*, 2010, c-print mounted on Plexiglas, collection of Donna MacMillan, © Carlos Betancourt

PALM DESERT, Calif. (March 24, 2016) – Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden brings bold art, fashion, and design to the public with the new exhibition *Baroque to Bling! High Art and Low from the Collection of Donna MacMillan*. This playful exhibition offers an intimate peek into the exuberant collection of one of the region's most prominent collectors. Drawn from museum gifts and loans, the exhibition conveys MacMillan's distinctively ebullient collecting sensibility through cutting-edge art, fantastic fashion design, and sculptural jewelry -- all linked by their highly decorative and meticulously-crafted aesthetics.

If the baroque suggests excess, bling is that final, often glittery, enhancement that brings a sense of awe to the viewer. MacMillan's approach to collecting emphasizes a keen awareness of the joyful play between structure and surface, form and finish, glitter and polish, and ultimately, resonance and wonder. The exhibition includes objects that

both engage the mind and delight the viewer while highlighting the rich decorative practices that artists undertake today.

From the kaleidoscopic photo collage by Vik Muniz, to the gilded explosiveness of Takuru Kuwata's ceramics and bold jewelry designs that meld unusual materials into sculptural forms, the works in this exhibition introduce audiences to a collection full of aesthetic drama. Many offer contemporary interpretations of the baroque, a term that brings to mind lavishly ornamental design, elaborate aesthetics, and the theatrical, such as the stunning, large-scale photograph by Carlos Betancourt. Other artists in the exhibition blend the histories of European decorative arts with vivid colors (Ryan McGinness) or Swarovski-studded embellishment (Tim Horn) in their creative practice.

Also showcased in the exhibition is chromed dishware by Matt Eskuche, polished fashion armor by Giuseppe Zanotti, and intricately beaded necklaces and earrings from Europe and Africa. Additional works by Salvador Dalí, Ernesto Neto, Gavin Turk, Louise Bourgeois, Tracey Emin, Jeff Koons, Bob van Breda, Betsabé Romero, and Yayoi Kusama fill The Galen's jewel-box galleries alongside treasures from MacMillan's diverse and globally-sourced fashion design collection.



Coreen Cordova, *Out of Africa*, 2013, sterling silver, antique ivory bone, horn and coral, collection of Donna MacMillan



Unknown artist, *Middle Eastern Bedouin Jewelry*, enamel on metal, set stones, and coral, collection of Donna MacMillan



Sally Bass, *Buddha Face Earrings*, carved on bone and water buffalo horn, collection of Donna MacMillan

This exhibition is organized by Palm Springs Art Museum. Exhibition Season Sponsors are Dorothy Meyerman, and Marion and Bob Rosenthal.

Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden is located at 72-567 Highway 111 in Palm Desert, and can be reached at (760) 346-5600. It is open Tuesday through Sunday from 10 a.m. – 5 p.m.; and until 9 p.m. the first Friday of each month November through May. For additional information about the museum visit www.psmuseum.org.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free for the next two years thanks to an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit www.psmuseum.org, and follow the museum on Facebook, Twitter and Instagram.