Spring Into Art 2013

"Altered Landscapes"



Carlos Betancourt, El Portal III. C-print surface mounted on Plexiglas, 1/1

UNIVERSITY OF MIAMI LOWE ART MUSEUM



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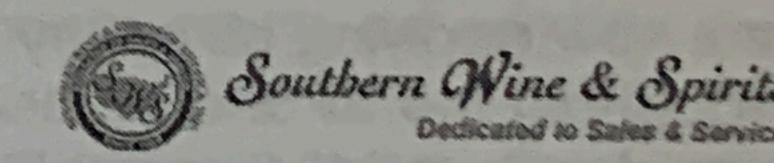
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FEATURED ARTISTS

recently-completed Public Art Projects at the Video Visitation Center and Palm Beach Sheriff's Office in Palm Beach County, and Verde Garden in Homestead, FL.

Carlos also enjoys projects with children and has produced many public artworks working with them. He feels that if his art works for kids then it really works. Impending is: The Dade County Children's Courthouse. This project involves working with elementary school children to create the tiles. Carlos believes that creating public art requires striking a balance between personal expression and working within the parameters of the project. In his mind the artist needs to create a piece that can be appreciated by a wide range of people.

Carlos is currently working on a series of porcelain books that range from 3' to 5' in height of the Poems of José Marti and are in both Spanish and English. And, there will always be his ongoing series of Blue Bananas! Carlos works as a team in many Public Art Projects with his partner and wife, JC Carroll. They live in Miami and when not traveling, spend hours in their tropical species garden and cooking for friends and family in their beautiful mosaic kitchen.

H61 – Carlos Betancourt, El Portal III. C-print surface mounted on Plexiglas 1/1. 2011

www.carlosbetancourt.com

Artist Carlos Betancourt (1966) was born and raised in San Juan, Puerto Rico. In 1981 he moved to Miami Beach, FL. Mr. Betancourt's artwork is part of public collections at the Metropolitan Museum of Art in New York, the Smithsonian National Portrait Gallery in Washington, DC, the Miami Art Museum, the San Antonio Museum of Art in Texas, the Bass Museum of Art in Miami Beach, Museo de Arte Ponce, Puerto Rico, the Fort Lauderdale Museum of Art, the McNay Art Museum, San Antonio, TX, the Centro Atlantico de Arte Moderno in the Canary Islands, and many others. Mr. Betancourt's artwork has been included in multiple solo and group exhibits as well as art fairs such as Art Basel and Arco.

He is the recipient of numerous awards and grants, including the Florida Department of State Millennium Cultural Recognition Award, a National Endowment for the Arts Grant, and the Miami Beach Arts Council Grant. He has been awarded commissions to create artworks for various Art in Public Places programs. Betancourt is co-founder of 801 Projects, an arts studio center that provides studio space for visual artists based in Miami.

He currently keeps a studio in Miami while also working from various places around the world.