

FAENA FORUM

PRESENTS



FRIDAY MARCH 23 2018



"THE FAENA FORUM IS A SPACE FOR CONTEMPORARY AND CUTTING-EDGE CULTURAL PROGRAMMING. MY VISION HAS ALWAYS BEEN TO CREATE A PUBLIC AND PARTICIPATORY GATHERING SPACE FOR THE CREATION OF NEW COMMUNITIES TO EXPLORE CURRENT IDEAS AND CULTURAL PRACTICES. DURING MUSIC WEEK, THE FORUM EXISTS AS AN ACCESSIBLE AND EXPERIMENTAL ALTERNATIVE FOR THE EXPERIENCE OF NEW SOUNDS, NEW MOVEMENTS AND NEW VOICES IN CONTEMPORARY ART AND MUSIC."

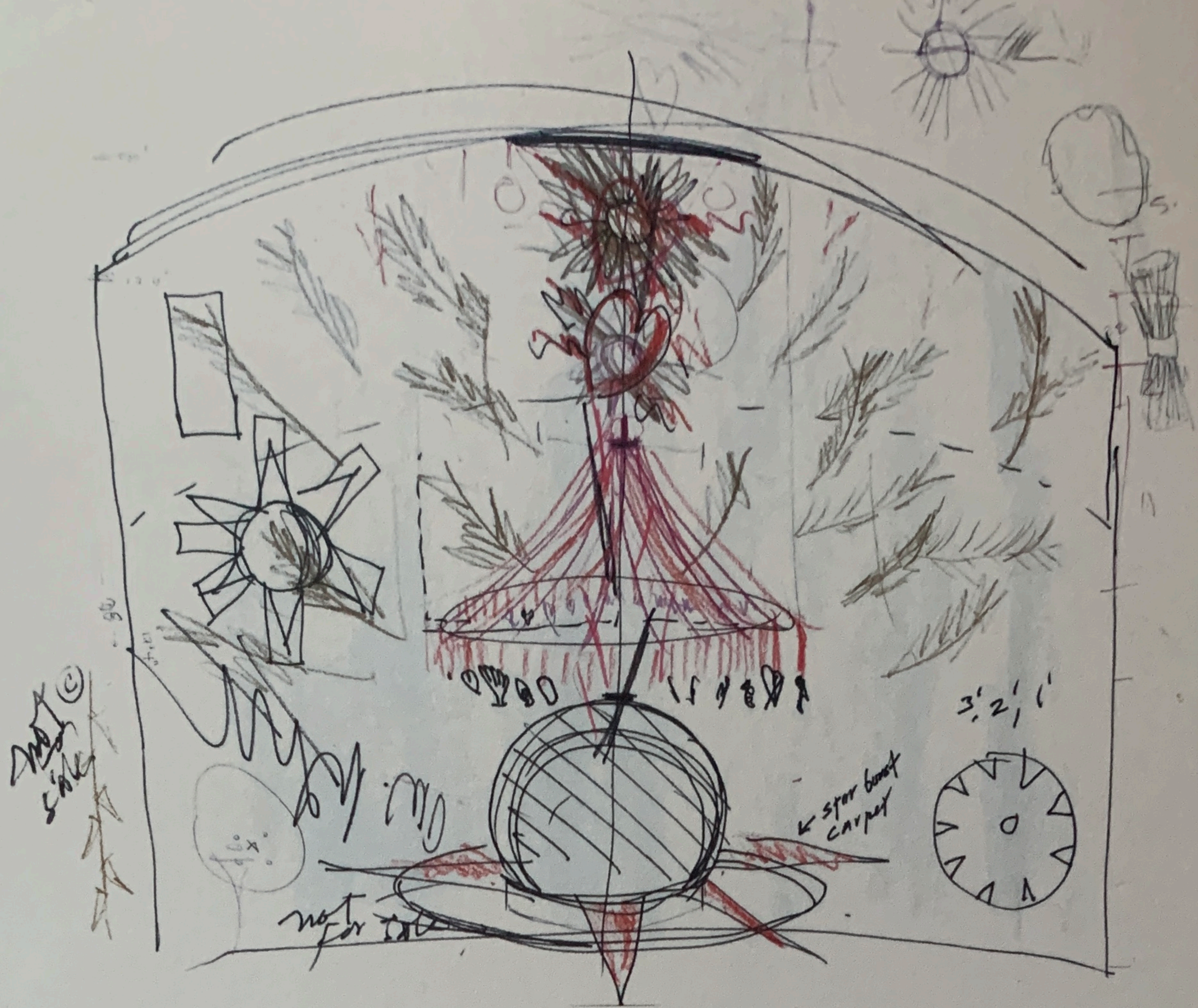
— ALAN FAENA

Noche de Brujas is an evening of auditory and visual elevation by artists and musicians who move fluidly between and across disciplines in the creation of new visuals scores and sonic experiences. This is an anti-concert— a line-up of artists who align themselves with the esoteric and the spiritual— who, through their practices which verge on the shamanistic, become the seers that teach a broader public how to move towards higher consciousness. The *brujas*, aliens, sirens, mediums and shamans of a post-patriarchal landscape will tonight transform the Faena Forum into a portal for the creation of contemporary ritual for the 21st century.

The archetype of the witch is one that has been celebrated and demonized. The *bruja* is at once the divine feminine, the magic-making otherworldly

creature, the enchanting lover and the old crone. The wisdom of the witch stems from an understanding of nature and ancient ritual and the capacity to transcend and transform between genders, between states of being, between worlds. The reclamation of ancient practices positions contemporary artist as shaman and is in fact an intersectional, feminist proposal that reimagines new systems of knowledge, power and the creation of culture.

Faena Forum seeks to become the space for the recognition of this force within contemporary art practices, a tendency towards the esoteric that isn't anything new for these artists but is only beginning to be recognized by a broader public and its institutions. March 23rd is the first quarter of a new waxing moon, and directly follows



Carlos Betancourt, study for Altar for Collective Wishes: Of Roosters and Ex Votos. 2018

the Spring equinox. This is moment for spring cleaning, hope and renewal.

The artists included in this evening of performance each have developed their own talismans and symbols and ultimately visual and sonic languages that draw upon and reimagine esoteric and mystical archetypes. From **IFE-ILE**'s ritual cleansing and offering to Oshun, the Yoruba goddess of the rivers who represents the divine feminine and multiple stages of womanhood, to **Carlos Betancourt**'s altar for collective wishes that reimagines traditional Cuban and Puerto Rican symbolism, to **Virgo**'s illuminated crystal ball, a lunar orb for live performance, the Forum opens for a communal gathering that falls somewhere between the sacred and the profane.

Jen DeNike's tarot divination practice, **Georgia Wall**'s rehearsals for death,

Voila's ethereal vocal practice that verges on the siren song, **PoorGrrrl**'s encyclopedic understanding of witchcraft, **Sand-flower**'s positioning of the *Everyday Goddess*, **Kalup Linzy**'s performances of divahood, **Suzi Analogue**'s sonic and visual landscapes and finally, **Juliana Huxtable**'s practice that transposes nightlife and performance, are all in their own way, multi-faceted expressions of ritual, catalysts for healing, and variations on *brujería*.

Noche de Brujas is a night that transforms the Forum into an alternative temple to hold ancient traditions as they move into this moment — encouraging radical communities and ecstatic fellowship through contemporary performance and ritual.

— ZOE LUKOV

LINE UP:

IFE-ILE, Opening Ceremony and offering to Oshun, site-specific performance

Virgo, Teaser

Jen DeNike, *Queen of Narwhals*, 2018, video, 10'44", courtesy of the artist

Jen DeNike, Tarot reading live

Voila Snow, Performance

Sandflower, Performance and *Goddess Journey*, 2018, video, 31'54", courtesy of the artist

Jen DeNike, Tarot reading live

Kalup Linzy, *Tangled Up* (Live Performance), 2014-present, and single channel video, 15'18", courtesy of the artist and David Castillo Gallery

Georgia Wall, *Proposition for Rehearsing Death*, site-sensitive performance and video, 2016, music by Li E Harris, courtesy of the artists.

Poorgrrrl, Performance and *Ding Dong Along A Ding Dong*, 2018, video, 22'22", courtesy of the artist

Georgia Wall, *You Already Know What It Is*, 2017, 4'18", video, music by Millie Kapp & Ben Schrier, courtesy of the artist

Virgo, Performance

Jen DeNike, Tarot reading live

Suzi Analogue, Performance and ZONEZ Live, 2017, multimedia video, 30'

Jen DeNike, Tarot reading live

IFE-ILE, Closing Ceremony

TM Sisters, video compilation, 2018

Juliana Huxtable, DJ Set

INSTALLATIONS:

Carlos Betancourt, *Of Roosters and Ex Votos*, a site-specific altar for collective wishes

Virgo, *Orb Transport*, site-specific installation

Curated by Zoe Lukov

Assistant Curator and Production

Coordination: Direlia Lazo

Director of Production: Jerry Torres

Art Director: Rafa Olarra

Program Coordinator: Alejandra Esayag

Production Associate: Francisca Oyhanarte

Installation: Eddy Peñafiel, Diego

Rodriguez and Santiago Alfonso

Creative Design Director: Mariana Pariani

Institutional Relations: Nicole Comotti

Designers: Alejandra Román,

Sebastian Gagin, Sean Mcallister

Editor: Gastón Guaglianone

IFE-ILE Afro-Cuban Dance Company:

Neri Torres, Artistic Director and

Choreographer / Dancers: Deyanira

Formental, Maidelis Quintana, and Leydis

ManzanoMusicians: Dariel Dreke, Octavio

Rodríguez, and Ermelo Felipe

Special thanks to Pernod Ricard,

Absolut Elyx and the Faena Rose for their generous support of this program.

Many thanks to United Iron and Aluminum Works, Alberto Latorre, Paperwater and Richie Hell.

About Faena Forum:

Faena Forum is a pioneering new building designed by Pritzker Prize-winning Rem Koolhaas/OMA in Miami. Faena Forum was envisioned by Alan Faena as the cultural heart of Faena District Miami Beach, which encompasses six blocks of new development designed by OMA, Foster + Partners, and Brandon Haw, and the renovation of historic buildings. Faena Forum serves as an incubator for cultural expression as well as a place for convening and community building that reshapes the cultural landscape of Miami Beach.