

projectart

presents

MY KID
COULD DO
THAT

**EXHIBITION
PROGRAM**

About *My Kid Could Do That*

**Chaired by Sarah Arison,
Kyle DeWoody, and Alex Gartenfeld**

My Kid Could Do That exhibition features childhood artworks by contemporary Miami artists.

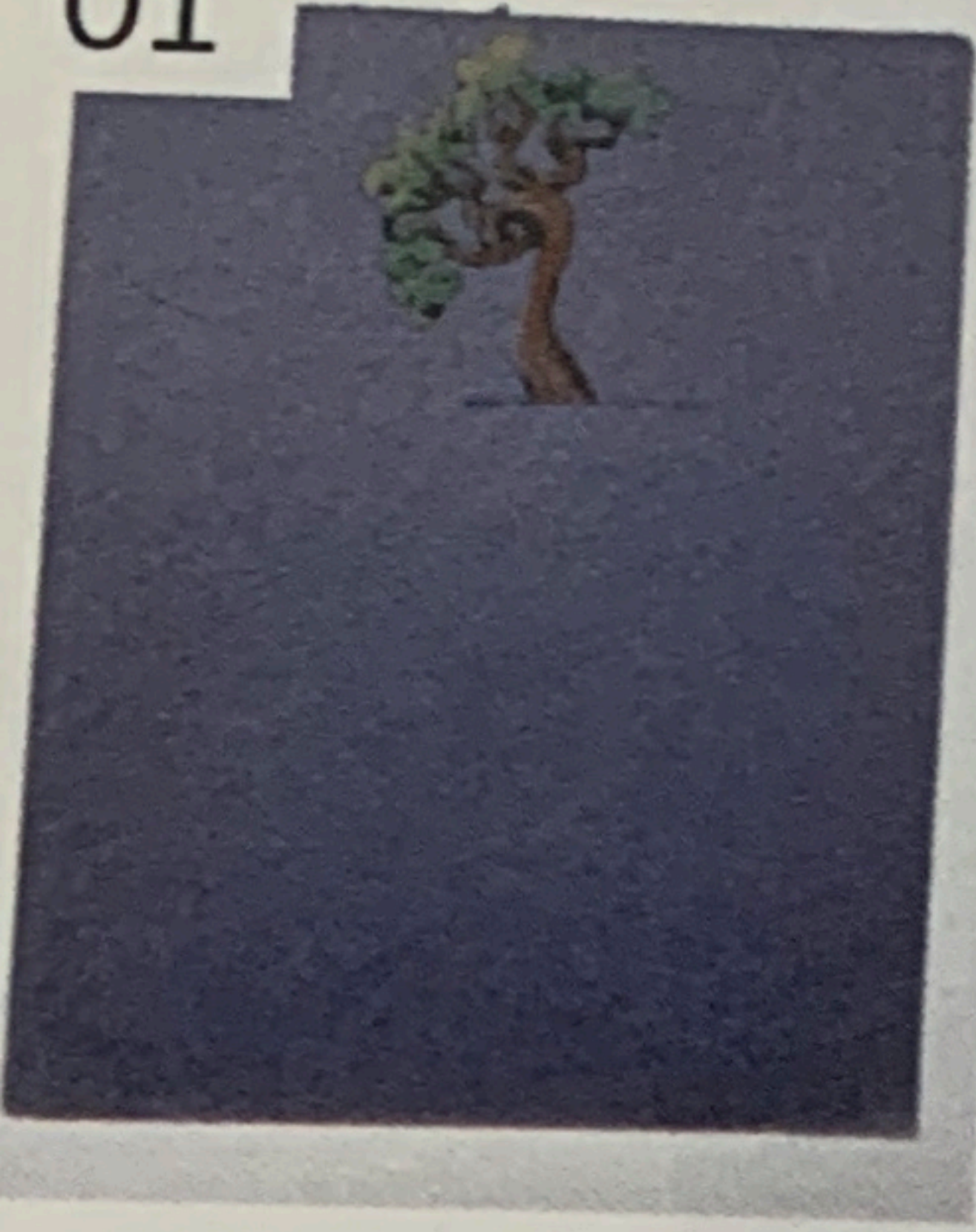
The show gives us the opportunity to see the seeds of talent as artists showcase their earliest works. This is a reminder of the importance of fostering creativity in a child's early years. While our students may not pursue a career in the arts, we provide a space for learning healthy forms of self expression, which has been proven to instill problem solving skills, increased self-esteem and strengthened peer to peer connections.

This is third edition of *My Kid Could Do That*, but the first in Miami. Each exhibiting artist claims Miami as an important city in their career and we are grateful for their participation. Our second edition was held in LA in 2018, featuring childhood works of Ed Ruscha, Catherine Opie, and Diana Thater. The exhibit has received noteworthy press in the LA Times and NPR's Weekend Edition. The first edition was held in New York in 2017, with childhood works from Laurie Simmons, Urs Fischer, Tom Sachs and many others.

The childhood works on view in *My Kid Could Do That* are for exhibit only.

Exhibition

01



02



03

Some called around to their mothers. I looked back with enthusiasm as I felt myself getting smaller. I knew. Only now like November. Under and I continued looking through the magnitude of the other half where women. They were pretty, but not like Mrs. November, and she special.

At these colors we had to get back. It was almost much longer and parents or sometimes much and when we went and we were not so intelligent as to think of a life. At least they are not at the table. This year I had to believe my Aunt's father and (George). I wanted to know on the beach of rough days and months. I thought of Cindy Lee. My Phosphate. Cindy said that November I was a child to Phosphate, and many other things for that matter. But like November could be like and I had to know what was. My dear Phosphate I was disappointed. What were the responsibilities of having and see Phosphate and most importantly who would know. My eyes shut up immediately at my mother. Would she know? No, I thought to myself. She doesn't know when Cindy's Phosphate is to come they look like.

I looked at my mother for a while when I noticed that she had big hair. She had big hair like the woman on the spot. A look of her name over me. If she had big hair what was she like? ... and what was it? All would think about was my mother's hair that look with her lips slightly open. I noticed her smiling toward in the same matter that the girls were smiling. Then I thought Cindy and I were looking at the magazine and my eyes looked to my mother. And she said to me that I was expected. What did she do with her hair also looked like that? Oh my God. Oh they do what the people in the magazine were doing? It couldn't be true and I looked at my grandmother to believe myself. Still she smiled. I noticed the change that looked in her face. I could see that. Could my grandmother be like that? My own grandmother with her hair. Did my grandmother see her like that? And when was I when all of this was going on?

I was so disappointed. My own family had been deceiving my mother. For the way of dinner related to my own from looking of my skin. I started to see and want to know why my mother to avoid having to take responsibility. After dinner I looked around myself and looked to my mother. I got on my feet. I was nervous and my eye got on her, pretending to be asleep.

I heard Phosphate. Phosphate. Cindy. Mrs. November, and that of all Thanksgiving. When do you get out of Thanksgiving anyway? All got was sudden. There, no parents or even November, smelly animals. And what of all Cindy.

Antonio Villegas

04



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06



07



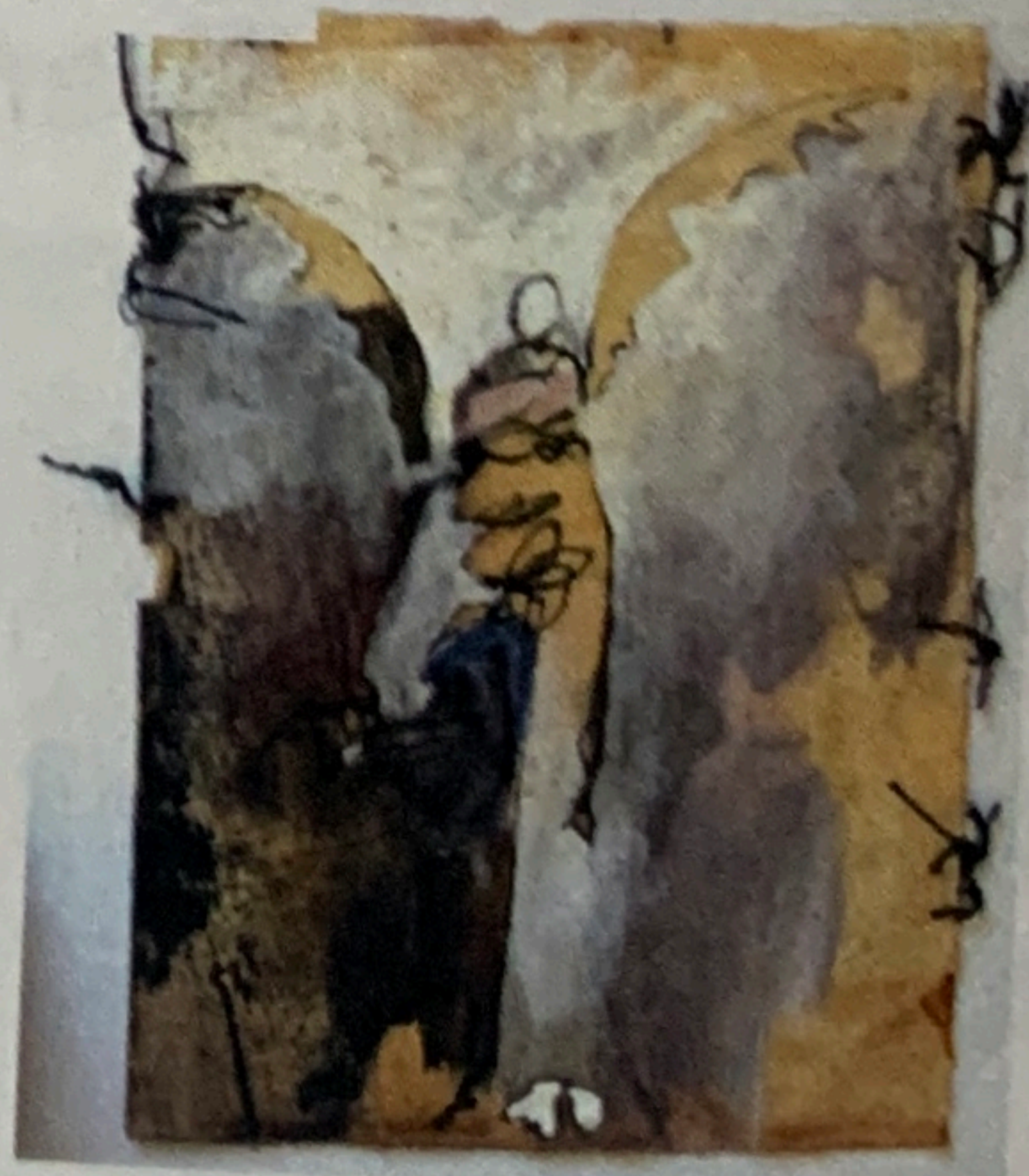
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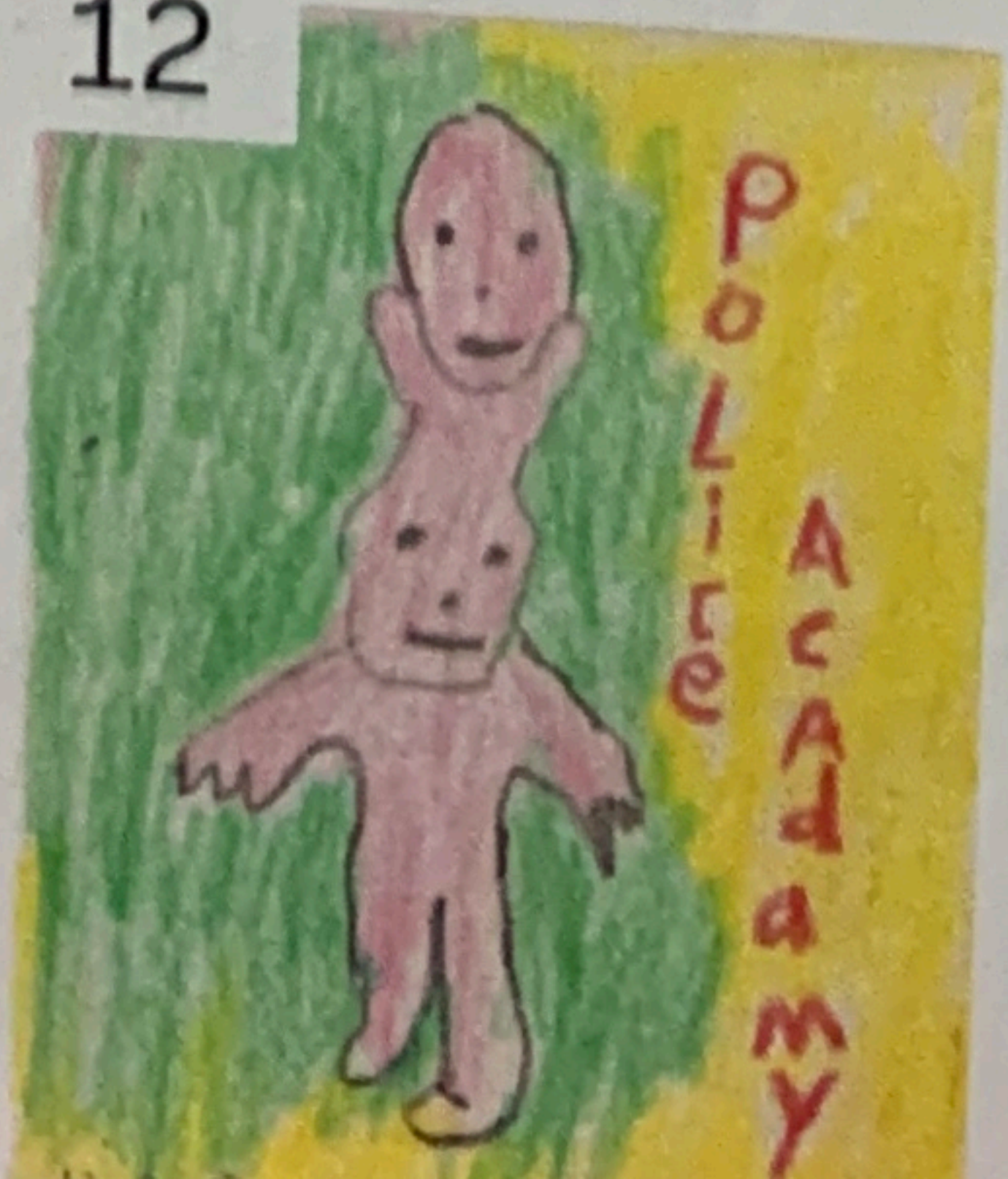
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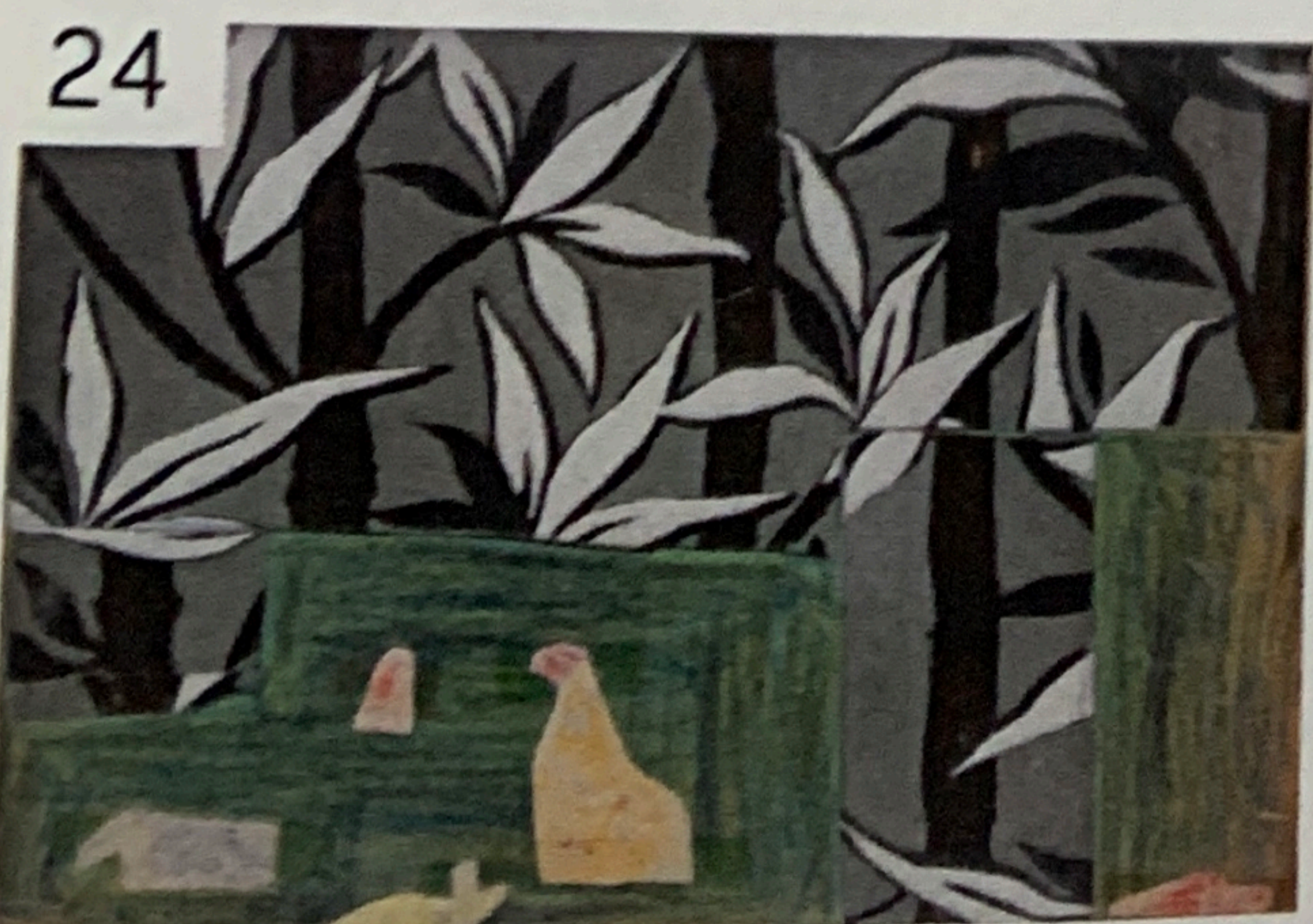
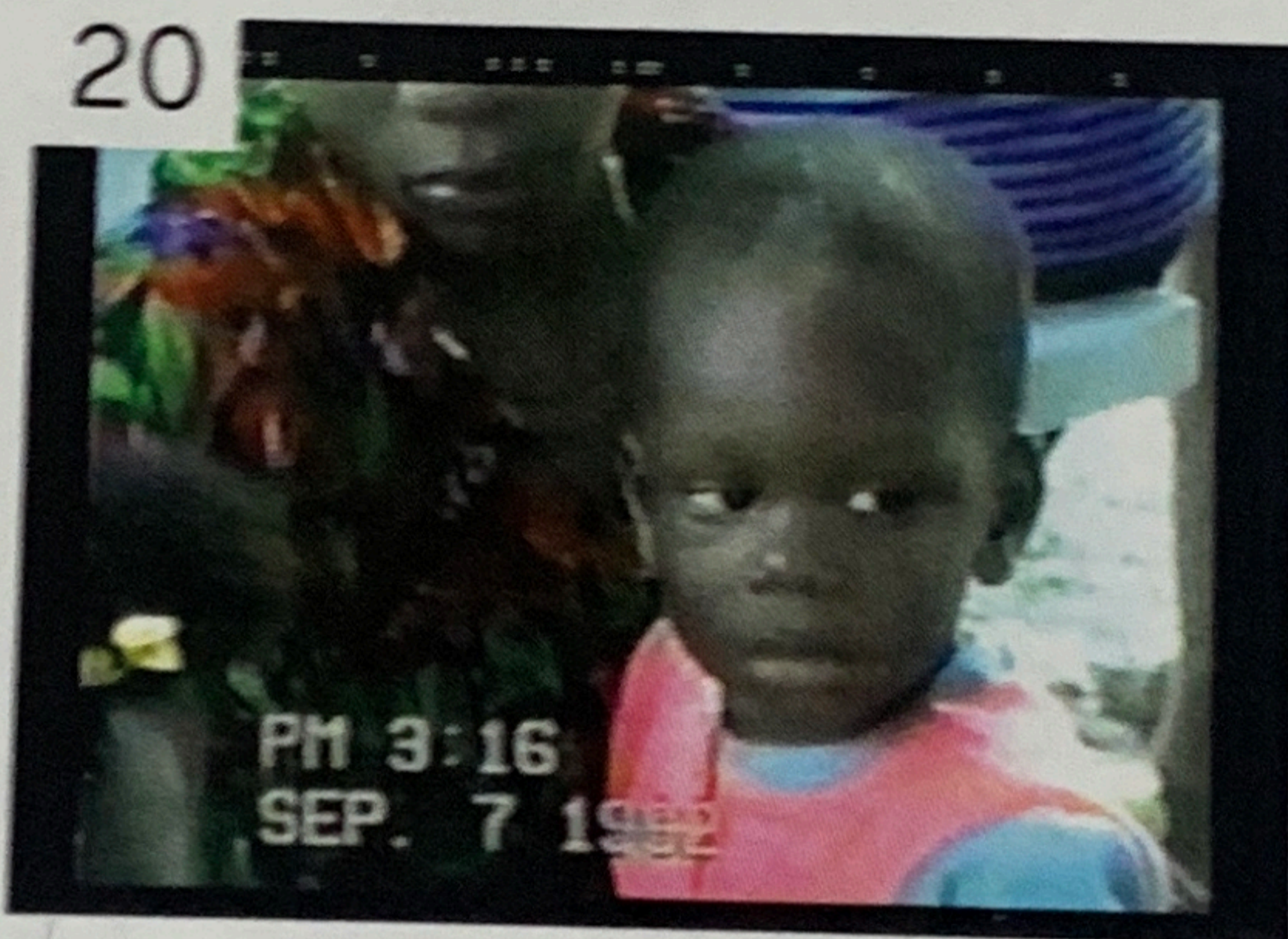
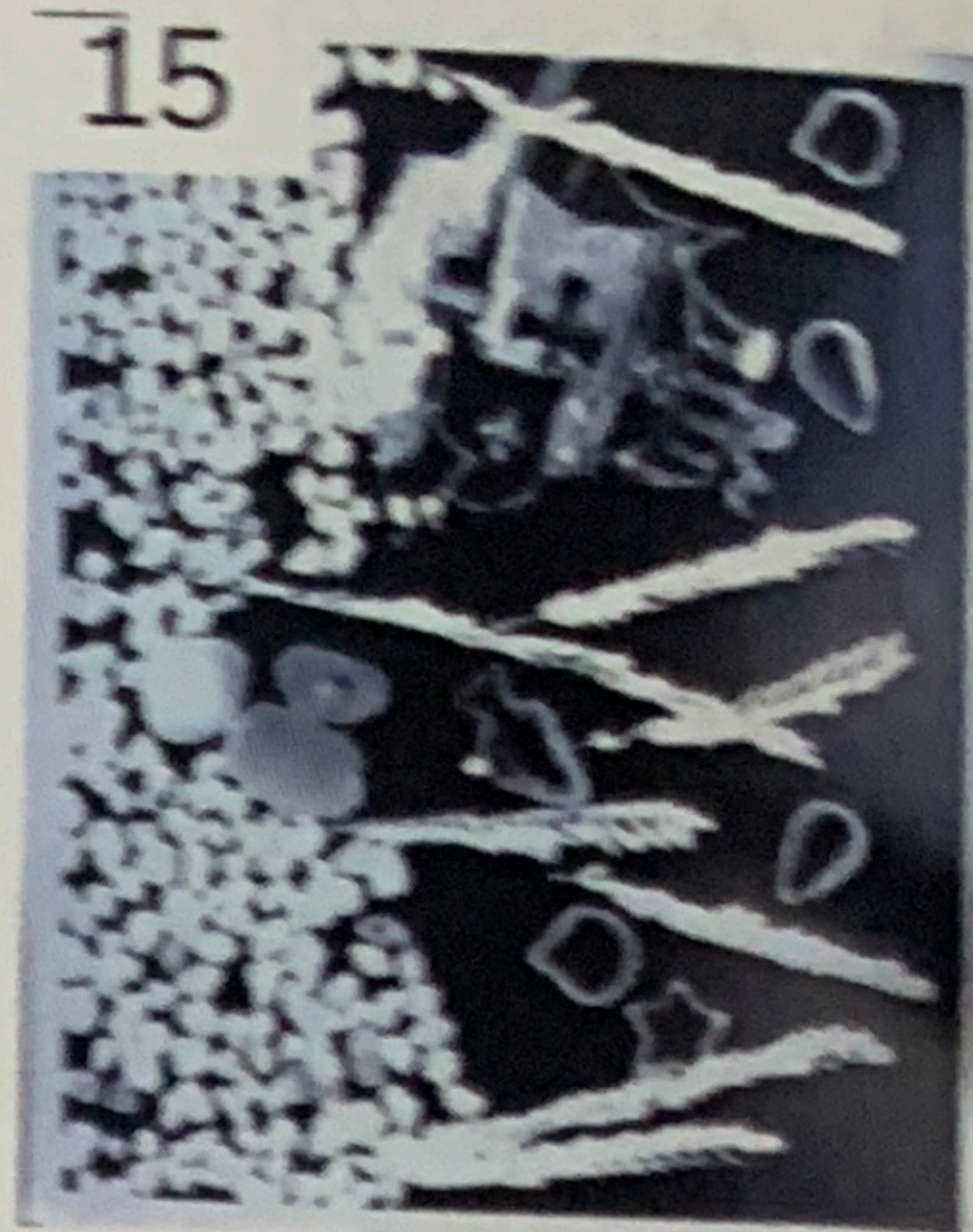
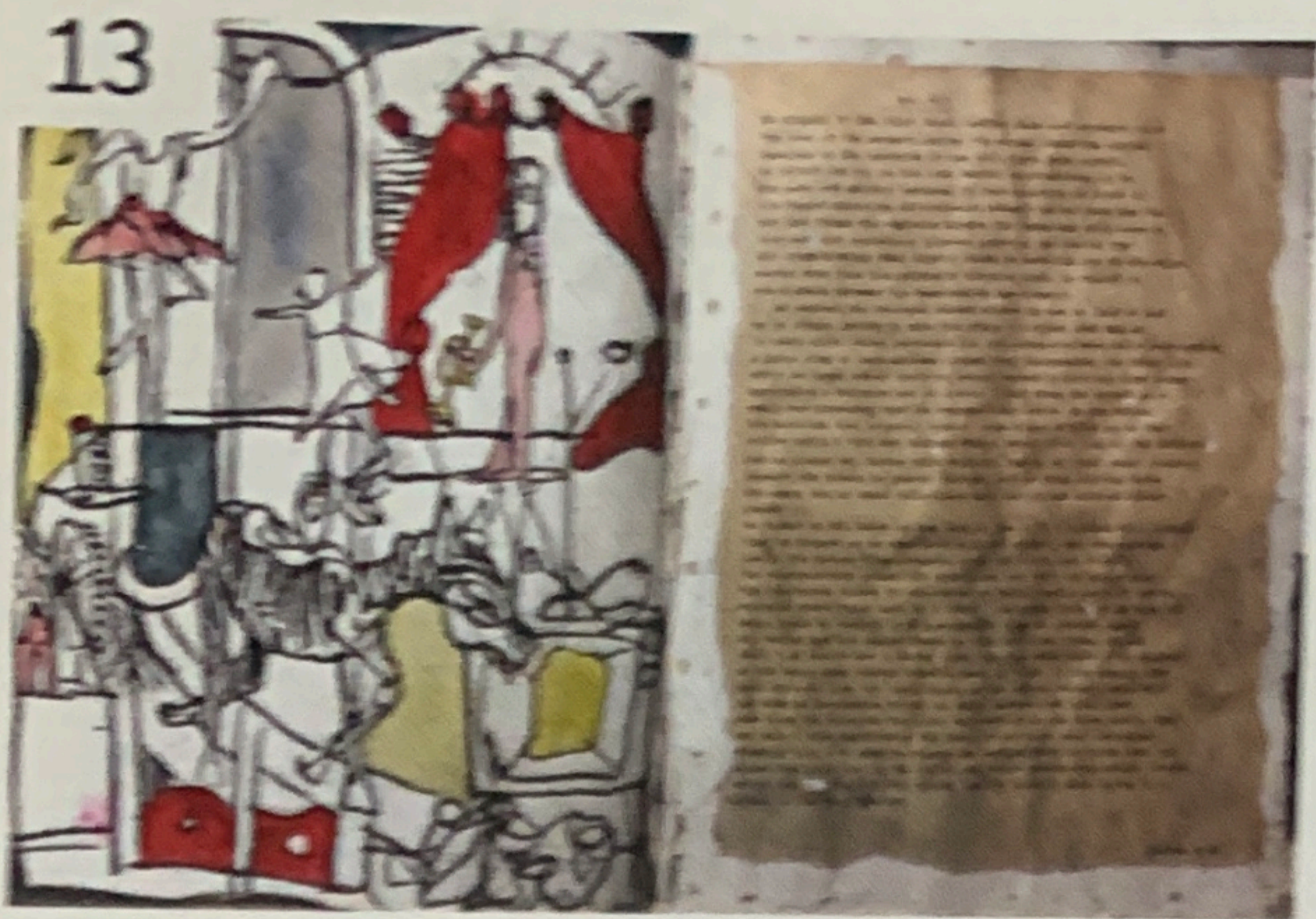
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01. ADLER GUERRIER, *UNTITLED (TREE SKETCH)*, 1992, AGE 17, COLORED PENCIL, GRAPHITE, AND INK ON COLOR PAPER.
02. AGUSTINA WOODGATE, *CHANGES*, 2000, AGE 18, 24 MONOPRINTS WITH ARTISTS HAIR SEWN ON PAPER, COLLECTION OF ANTHONY SPINELLO
03. ANTONIA WRIGHT, *ENTERTAINMENT FOR MEN*, 1996, AGE 16, SHORT STORY FROM HIGH SCHOOL (2PGS)
04. ARAMIS GUTIERREZ, *COPY OF HOLBEIN'S "THE ARTIST'S FAMILY"*, 1993, AGE 18, OIL ON PANEL
05. CARLOS BETANCOURT, *UNTITLED*, 1979-1980, AGE 14, COLOR PENCILS COLOR MARKERS ON PAPER
06. DANIEL ARSHAM, *UNTITLED*, 1988-90, AGE 8-10, MARKER AND COLORED PENCILS ON PAPER
07. DARA FRIEDMAN, *TIGER*, 1975, AGE 6-7, PASTEL ON PAPER
08. EDDIE ARROYO, *FEB 1981*, 1993, AGE 16, WATERCOLOR AND INK ON PAPER
09. EMMETT MOORE, *HAPPY SUN*, 1993, AGE 5, CERAMIC
10. FRANCES TROMBLY, *UNTITLED*, AGE 18, PAINT, THREAD, WAX
11. FRIENDSWITHYOU, *FRUIT BOWL*, 1986-87, AGE 7-8, PAPER MÂCHÉ
12. HARMONY KORINE, *POLICE ACADEMY*, 1988-89, AGE 15-16, CRAYON ON PAPER



13. HERNAN BAS, *UNTITLED*, AGE 15, WATERCOLOR AND INK ON PAPER
14. DOUGLAS "HOXXOH" HOEKZEMA & BRANDON OPALKA *HOX-HEST & MARLEY*, 1993, AGE 15, ACRYLIC
15. JAMILAH SABUR, *UNDERWATER LANDSCAPE*, 2003, PHOTOGRAM, SILVER GELATIN PRINT
16. JEN STARK, *BLONDE GHOST (SELF-PORTRAIT)*, 1987, AGE 4, MARKER ON PAPER
17. JEN STARK, *MOM*, 1987, AGE 4, MARKER ON PAPER
18. JIM DRAIN, *KLEE FRUIT STUDY WITH SQUARES*, 1993, AGE 17, WATERCOLOR
19. JIM DRAIN, *SELF PORTRAIT MONOTYPE*, 1993, AGE 17, MONOTYPE
20. KALUP LINZY, *FAMILY VIDEO 1992*, 1992, AGE 15, VIDEO
21. KIKI VALDES, *BUTTONS*, 1988, AGE 7-8, MARKER ON PAPER
22. LEELEE KIMMEL, *UNTITLED (PRE-WORMHOLE)*, 1991-9 AGE 8-10, SEMI HARD PASTEL
23. LORIEL BELTRAN, *UNTITLED*, 2002, AGE 17, ACRYLIC, PAINT, GLUE, MIXED MEDIA ON WOOD
24. LUIS GISPERT, *JUNGLE*, 1976, AGE 4, MIXED MEDIA
25. MAGNUS SODAMIN, *UNTITLED*, 1997, AGE 10, WATERCOLOR AND COLOR PEN
26. MAGNUS SODAMIN, *UNTITLED*, 1994, AGE 7, PENCIL AND CRAYON

Exhibition

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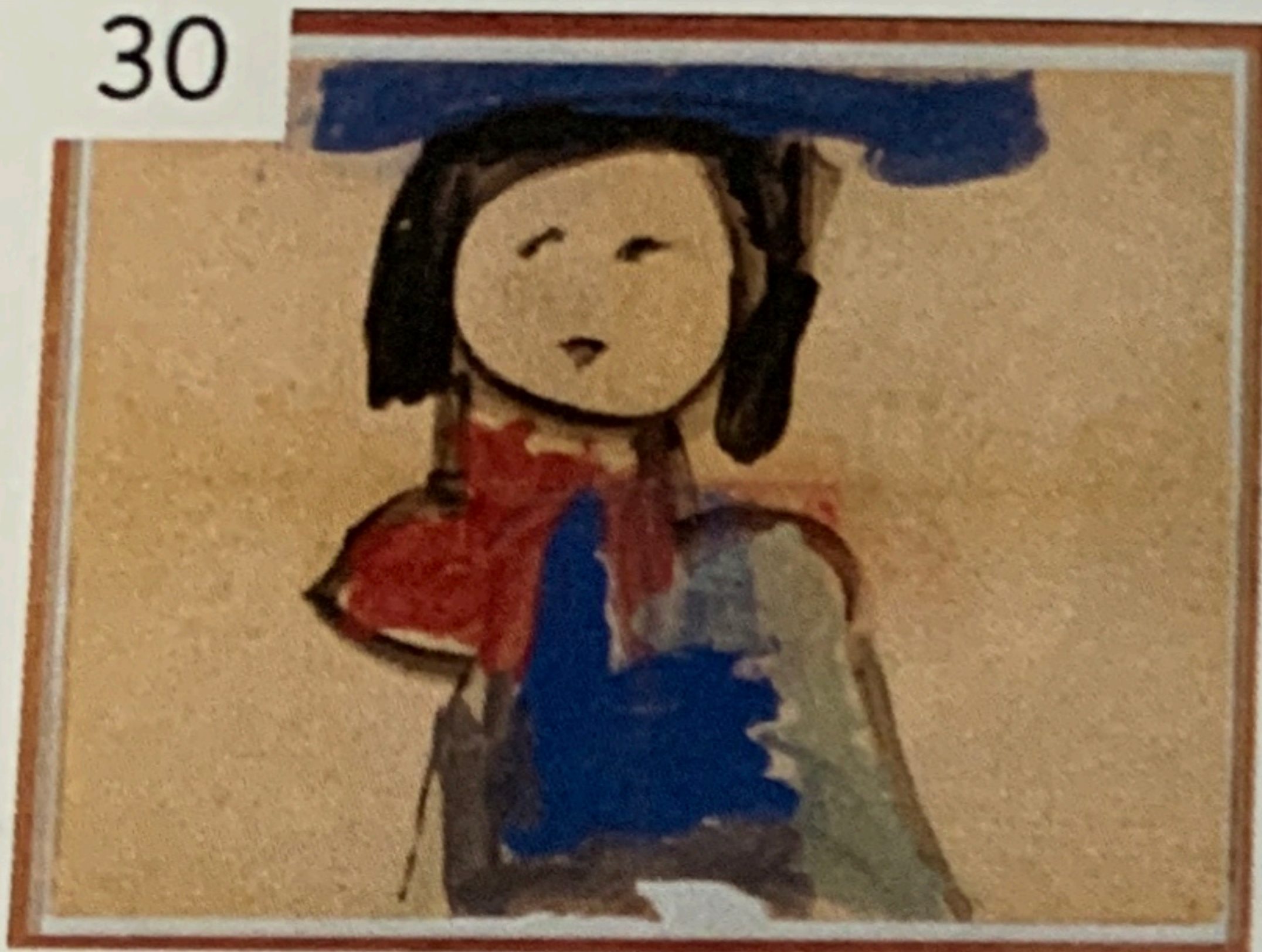
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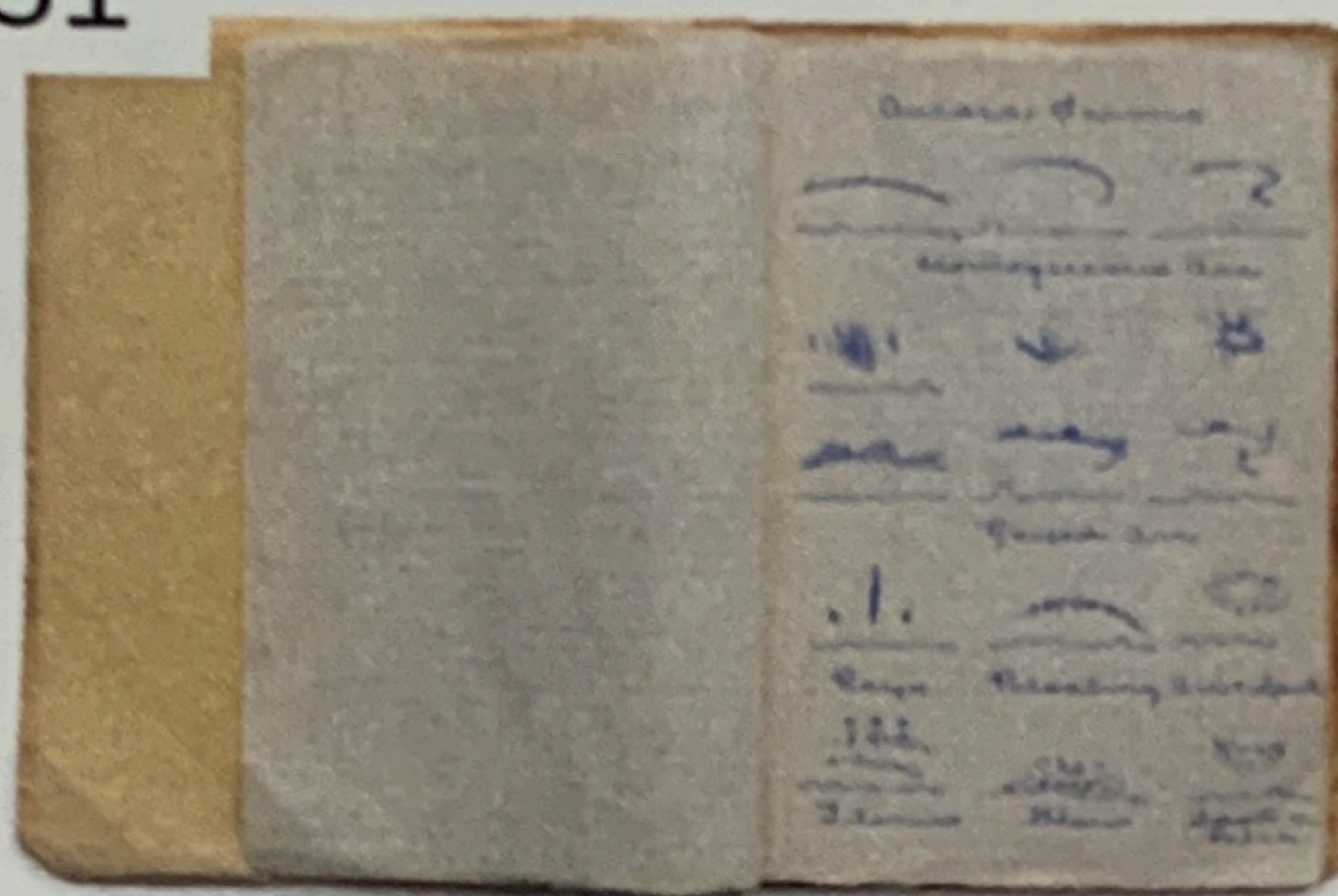
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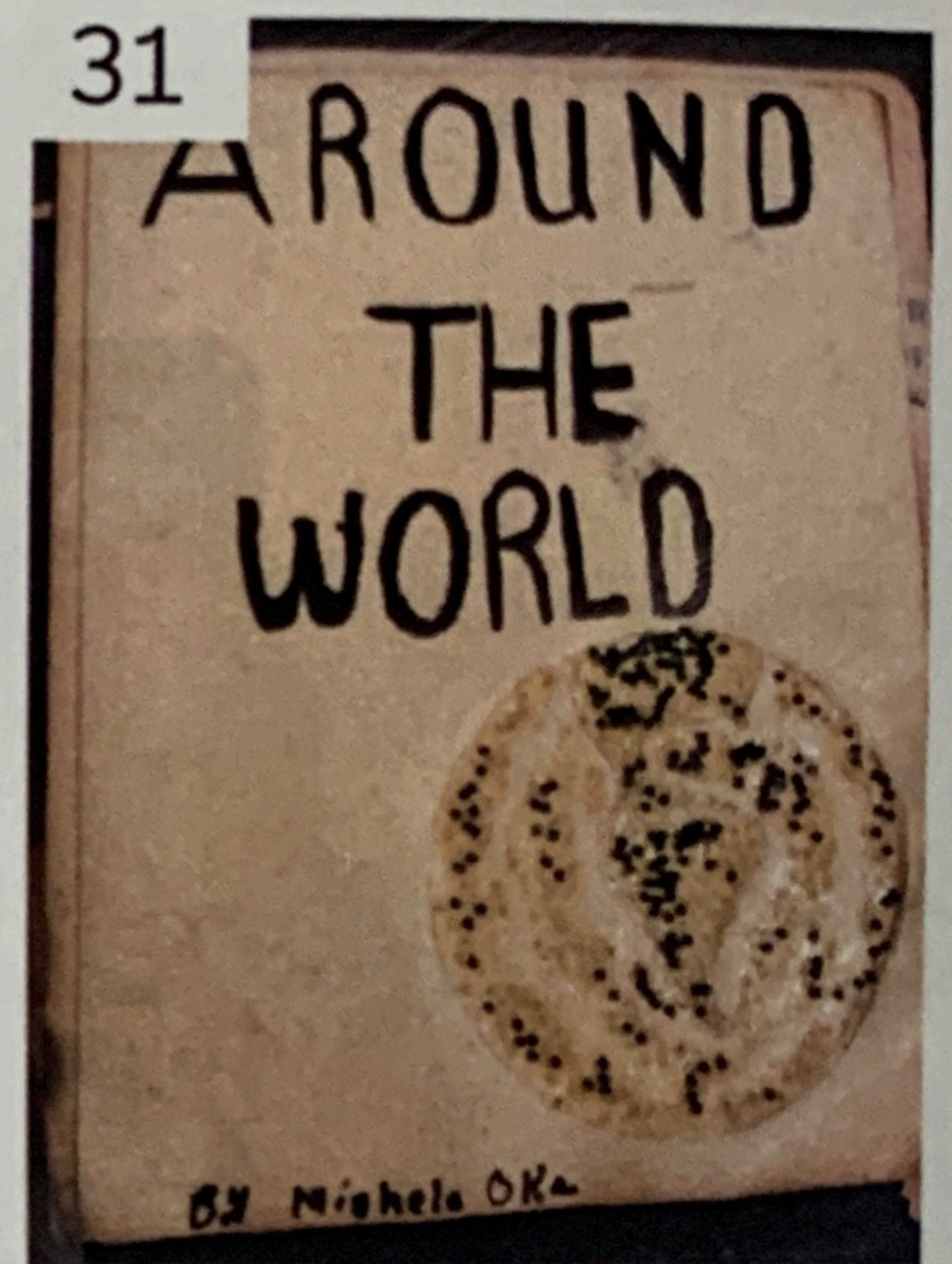
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27. MARK HANDFORTH, *LORD NELSON*, 1977, AGE 8, ACRYLIC
28. MARK HANDFORTH, *UNTITLED*, 1985, AGE 16, COLORED PEN ON PAPER
29. MICHAEL VASQUEZ, *UNTITLED*, 1999, AGE 16, CHARCOAL ON PAPER
30. MICHELE OKA DONER, *SELF PORTRAIT*, 1951, AGE 5, GOUACHE ON NEWSPRINT
31. MICHELE OKA DONER, *GRADE SCHOOL NOTEBOOKS (3)*, 1957-58, AGE 12-13, NOTEBOOK
32. MICHELLE LISA POLISSANT, *UNTITLED*, 2007, AGE 16-17, COLORED PENCIL DRAWING
33. MOREL DOUCET, *SUNDAY MORNING WHISPER*, 2005, AGE 15, OIL PASTEL ON PAPER
34. NORBERTO RODRIGUEZ, *CHILDHOOD COMPANION*, 1993, AGE 18, MARKER, PLASTIC, METAL, AND PAPER
35. SUSAN LEE-CHUN, *UNTITLED*, 1979, AGE 4, TEMPERA PAINT
36. TYPOE, *BEARS SCULPTURE*, 1993, AGE 9, MIXED MEDIA

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